A Tania CHAGNOT

"DEUX LAMENTI"

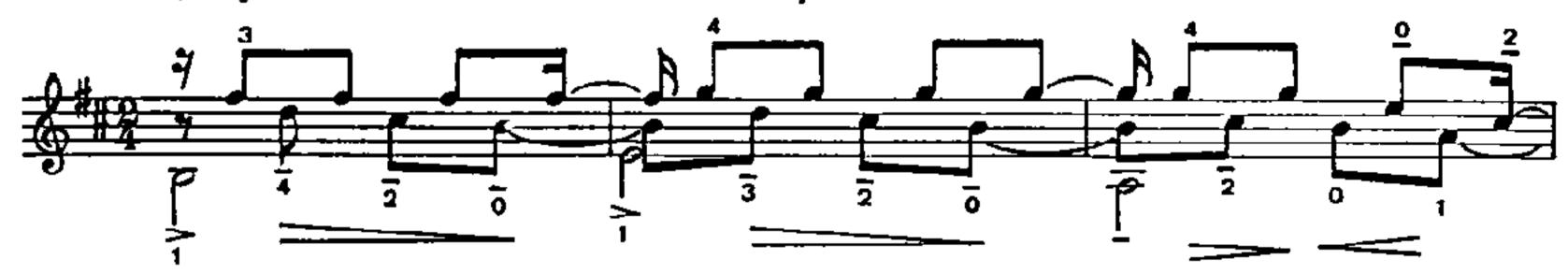
pour Guitare

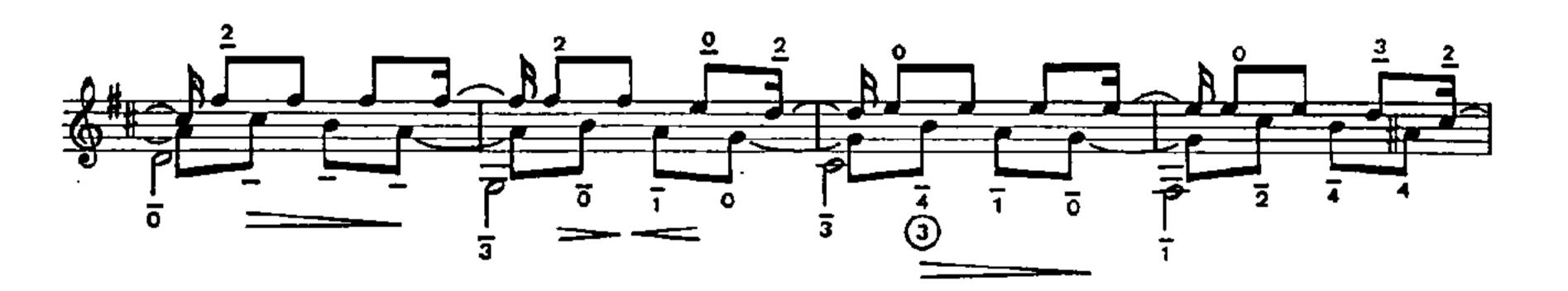
Francis KLEYNJANS

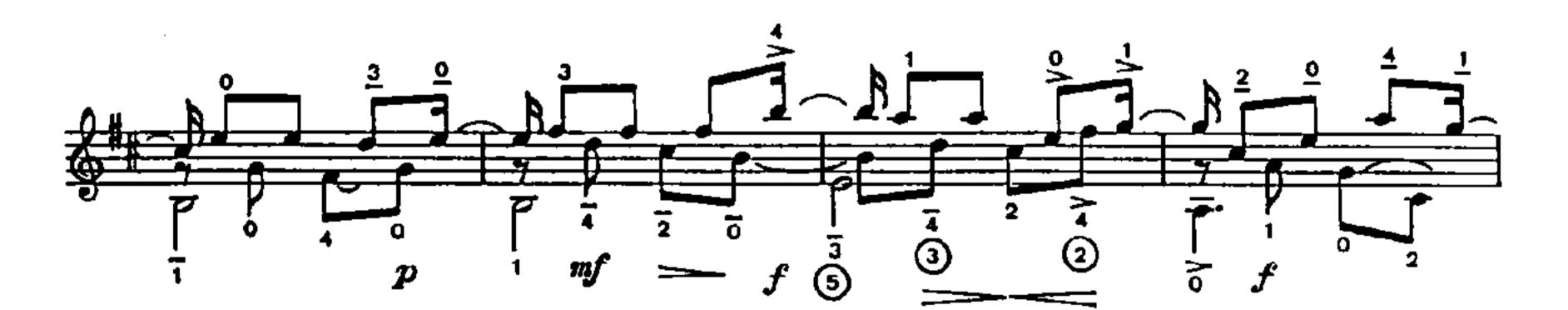
I. LAMENTO en si mineur

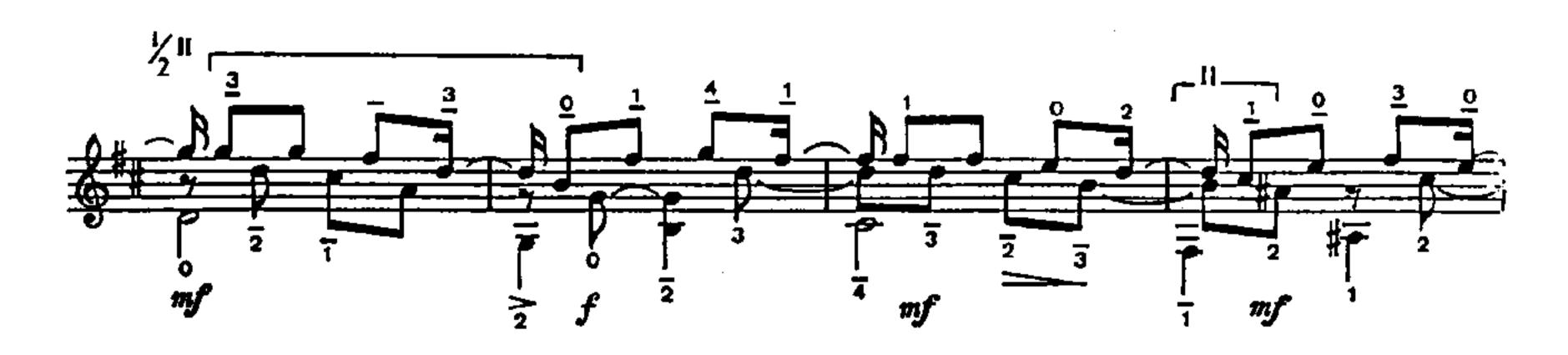
Lent et expressif $(\frac{1}{2} = 46 ca)$

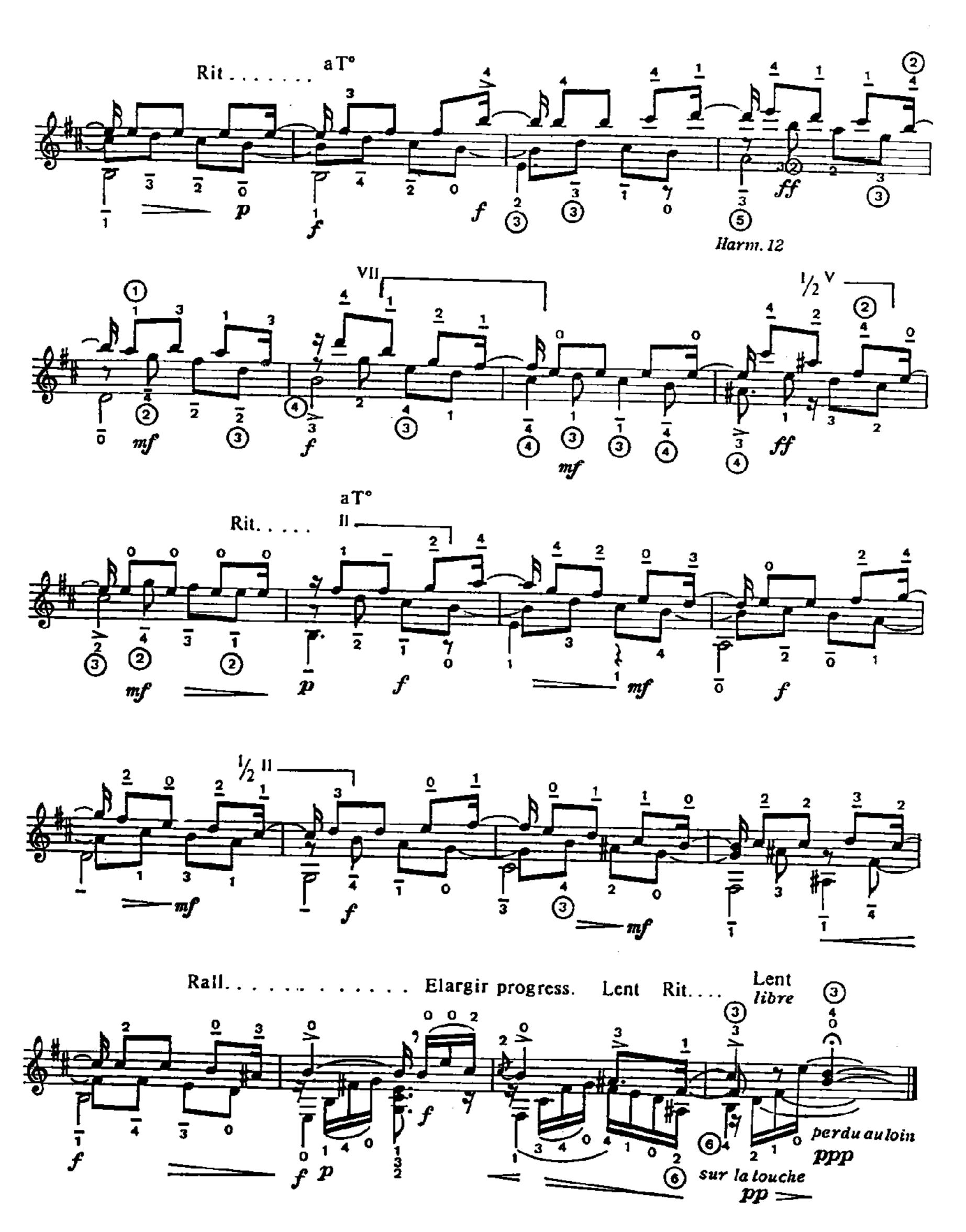
Aéré, souplement lié et rendre les voix bien indépendantes ...











II."LAMENTO" en la mineur



